The Very Best POP SONGS *Of All Time*

Nineteen of the best-ever pop songs arranged for piano, voice & guitar, with full lyrics & guitar chord boxes.

A Whiter Shade Of Pale

Procol Harum

Words & Music by Keith Reid & Gary Brooker.

Dm
G
Em
G7
floor.
see.",
I was feel-ing kind of sea-sick,
But I wan-dered through my play-ing cards
C
Am
Em
F
Dm
But the crowd called out for more,
And would not let her be.
The room was humming har-der
One of six-teen vest-al vir-gins
G
Em
G7
C
Am
Em
As the cei-ling flew a - way.
Who were lea-ving for the coast,
When we called out for a - no - ther drink
And al-tho' my eyes were o - pen

F
Dm
G13
C6
Cma7
Am
C
The wai-ter brought a tray,–
They might just as well been closed,
And so it was — that la - ter
3
F
Dm
G
As the mil - ler told his tale,–
That her face at first just
Em
G7
C
F
1
C
G7
2
C
ghostly, Turned a whi-ter — shade of pale.—
pale.—

Careless Whisper

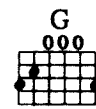
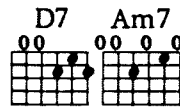
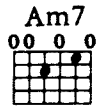
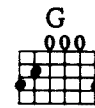
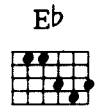
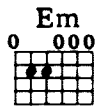
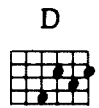
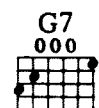
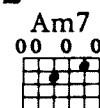
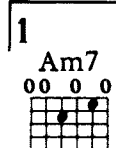
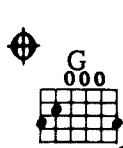
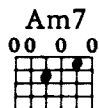
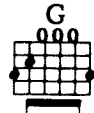
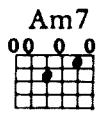
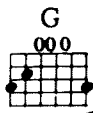
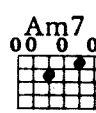
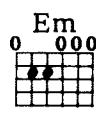
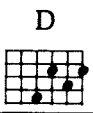
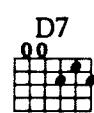
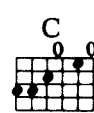
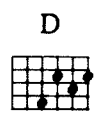
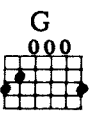
George Michael

Words & Music by George Michael & Andrew Ridgeley.

Am7
Dm
to the dance floor; as the mu - sic dies
of a good friend; to the heart and mind
hurt each oth-er with the things we want to say. We could have been so good to-geth - er, we
Gm7
Am7
B♭maj7
some-thing in your eyes calls to mind a sil - ver screen and
ig-nor-ance is kind there's no com-fort in the truth
could have lived this dance for ev - er, but now who's gon - na dance with
you're its sad good - bye.
pain is all you'll find.
me. Please dance.
I'm nev-er gon-na dance a - gain,
guil - ty feet have got no rhy-thm, though it's ea - sy to pre-tend, I know you're not a fool. I

Dm
Gm7
Am7
B♭maj7
should have known bet-ter than to cheat a friend, and waste a chance that I've been gi-ven, so I'm nev-er gon-na
To Coda
1
dance a-gain the way I dance with you.
2
D.%. al Coda
CODA
way I dance with you, oh.
way I dance with you.
Ad lib. to fade

He Ain't Heavy...He's My Brother

The Hollies

Am7
D7
Am7
G
where.
there.
share.
But I'm strong,
For I know
And the load
D
Em
E♭
G
strong e - nough to car - ry him.
he would not en - cum - ber me.
does-n't weigh me down at all.
He ain't heavy,
Am7
G
1
Am7
2
Am7
G7
He's my bro-ther.
So on we
If I'm

C
D
C
D
la-den at all, I'm la-den with sad-ness that
Bm
Dm
Cma7
B7
Em
G7
ev-'ry-one's heart is-n't filled with the glad-ness of
C
A9
Am7
D7
D.S. al
love for one an-o-ther. It's a long, long

CODA
G
Am7
G
choir
bro-ther,
He's my
bro-ther.
D
Em
Am7
He ain't
G
D
C
D7
repeat and fade
choir
hea-vy,
He's my bro-ther.
He ain't

How Deep Is Your Love

Bee Gees

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb.

Moderately

Eb Gm7 Fm7 C7

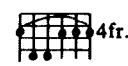
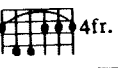
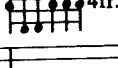
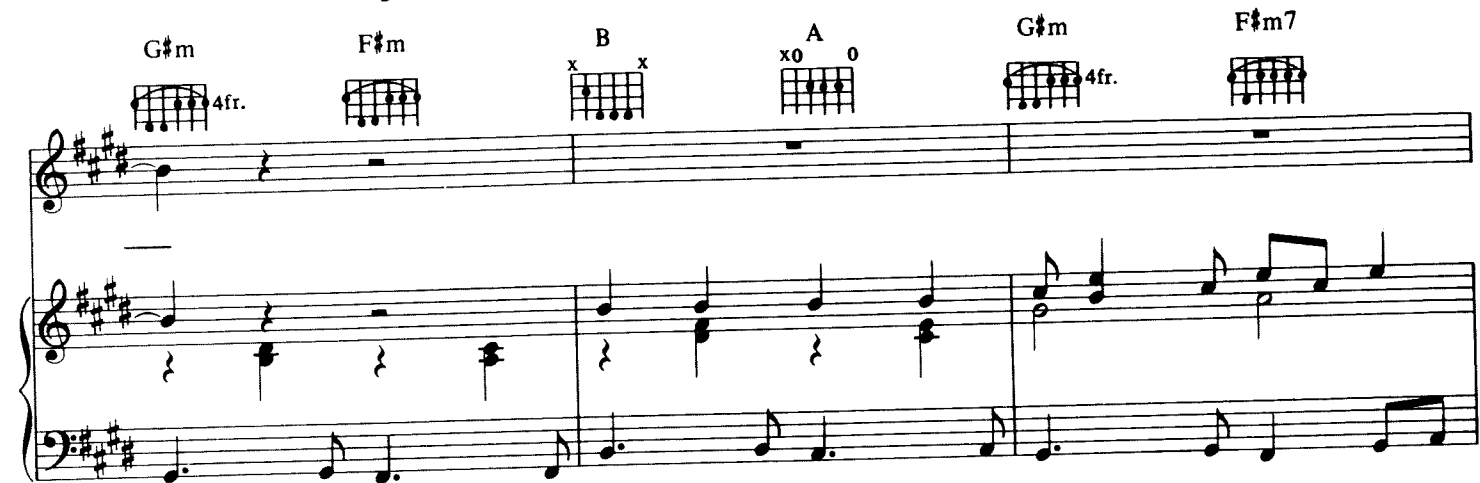
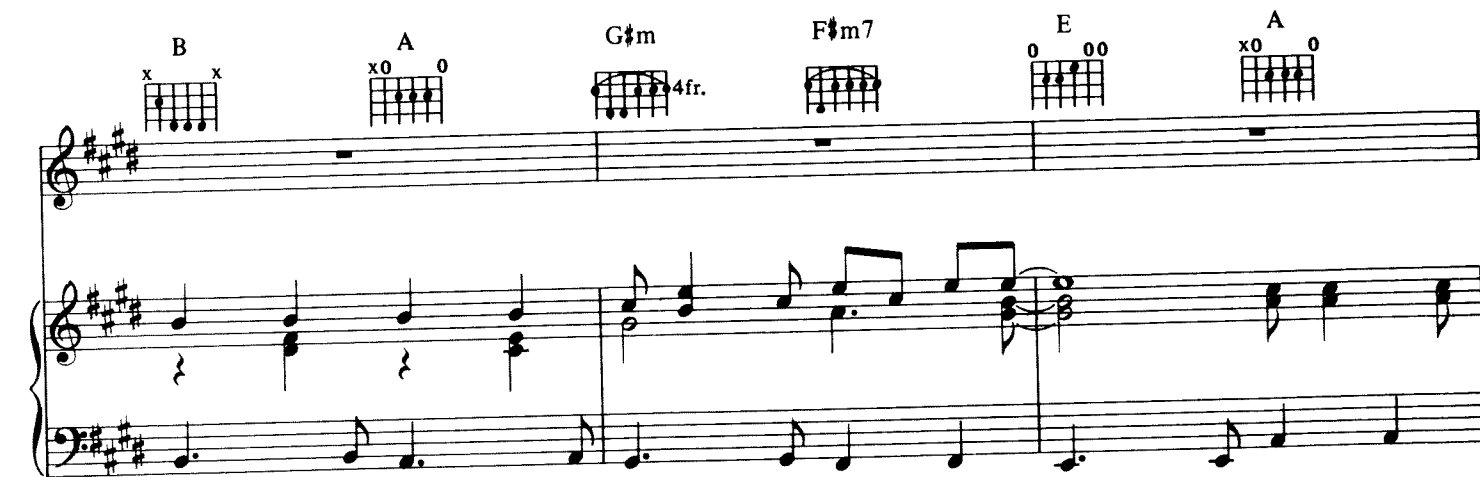
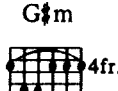
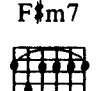
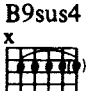
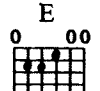
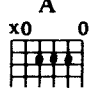
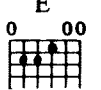
I know your eyes in the morn - ing sun.___ I feel you touch
I be - lieve in you.___ You know the door.

Cm7
Fm7
B♭11
from me, I wan-na feel you in my arms a-gain. And you come
-est hour; you're my sav-ior when I fall. And you may
A♭maj7
Gm7
to me on a sum-mer breeze; keep me warm
not think I care for you when you know
Fm7
D♭9
in your love, then you soft-ly leave
down in-side that I real-ly do.
And it's
Gm7
B♭11
How Deep Is Your Love?
E♭
me you need to show
How Deep Is Your Love? How Deep

E♭maj7
A♭maj7
A♭m6
Is Your Love? I real-ly mean to learn. 'Cause we're
E♭
B♭m6
C7
liv-ing in a world of fools, break-ing us down when they all
Fm7
A♭m6
should let us be. We be-long to you and me.
E♭
Gm7
B♭11
D.S. and Fade
How Deep
f

F♯m7
E
B
A
If not for you.
E
B
A
E
B
If not for you,
A
E
A
Babe, I'd lay a - wake all night,
Wait for the
E
A
G♯m
4fr.
morn - in' light
to shine in through,

F♯m7
G♯m
4fr.
F♯m7
But it would not be new,
If not for you.
E
A
B
E
A
E
B
If not for you,
My sky would fall,
Rain would gath-er
E
A
E
too.
With-out your love,
I'd be no-where at all.
I'd

F♯
B
A
G♯m
4fr.
F♯m
be lost, if not for you, And you know it's true.
E
A
G♯m
F♯m7
E
A
E
If not for you, My sky would fall,
B
E
A
Rain would gath - er too. With-out your love, I'd

E
F♯
B
A
be no-where at all.
Oh! What would I do,
If not for you.
G♯m
F♯m
B
A
G♯m
F♯m7
4fr.
B
A
G♯m
F♯m7
E
A
E
A
If not for you,
Win-ter would

E
A
E
have no spring,
Could-n't hear the rob-in sing.
A
G♯m
F♯m7
4fr.
I just would-n't have a clue.
An-y-way it would-n't ring
G♯m
F♯m7
B9sus4
E
true,
If not for you.
A
E
If not for you.
repeat and fade

If You Leave Me Now

Chicago

Words & Music by Peter Cetera.

A love like ours is love that's hard to find.
How could we let it slip a-way?
We've come too far to leave it all be-hind.
How could we end it all this way?
When to-mor-row comes then we'll both re-gret the things we said to-day
E9
E11
E7
Am/E
E
G#m7
E
F#
B
G#sus4
A#
D#7
E9
E11
E7
Am
Am6
E
G#m7
E
F#
B
D#m7
G#m7
C#m
D#m
Em

If you leave me now you'll take a-way the big-gest part of me.
Bmaj7
G#m7
D#m7
Ooh. no, ba-by, please don't go.
G#m7 Csus4
F#
B
G#m7 C#7
Ooh, girl, I've got to have you by
Sweet ma-ma, I just got to have your
F#
B
G#m7 C#7
F#
Repeat and fade
my side.
love in side.
Ooh,
B
G#m7 C#7
F#
B

Tears In Heaven

Eric Clapton

Words & Music by Eric Clapton & Will Jennings.

E
F#m
E7
F#m
C#
ven?
I must be strong
A7
F#7
Bm7
and car - ry on,
'cause I
know I don't be - long
D/E
E
A
E/G#
here in hea - ven.
F#m
/E
D
Esus4
E
4º FINE
A
Not 2º
C
Bm7
Am7
D/F#
Time can bring you down
time can bend your knees.

G D Em D/F♯ G

C Bm7 Am7 D/F♯

Time can break the heart, have you beg - ging, please,

G D/F♯ E F♯m E7 *D.S. (Rpt.)*

beg - ging, please.

VERSE 2:
Would you hold my hand
If I saw you in heaven?
Would you help me stand
If I saw you in heaven?
I'll find my way
Through night and day,
'Cause I know I just can't stay
Here in heaven.

VERSE 3: (D.S.)
Instrumental solo — 8 bars
Beyond the door
There's peace, I'm sure;
And I know there'll be no more
Tears in heaven.

VERSE 4: (D.S.)
Would you know my name
If I saw you in heaven?
Would you be the same
If I saw you in heaven?
I must be strong
And carry on,
'Cause I know I don't belong
Here in heaven.

One Moment In Time

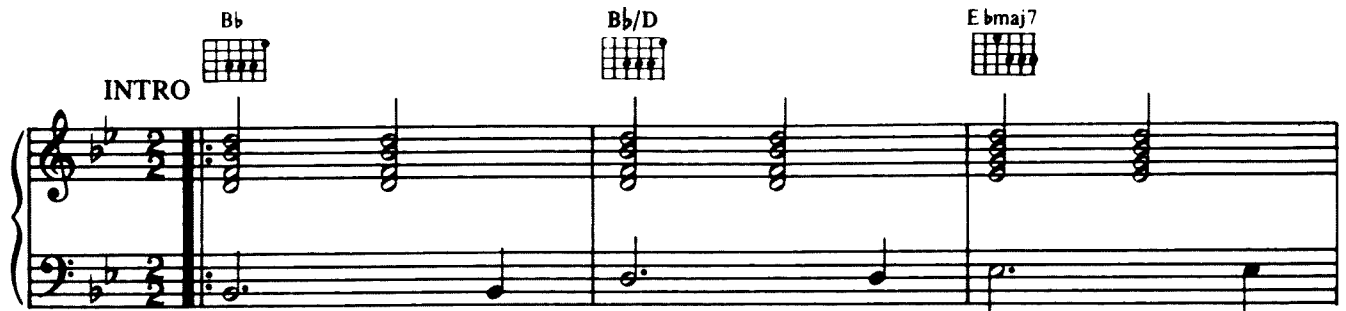
Whitney Houston

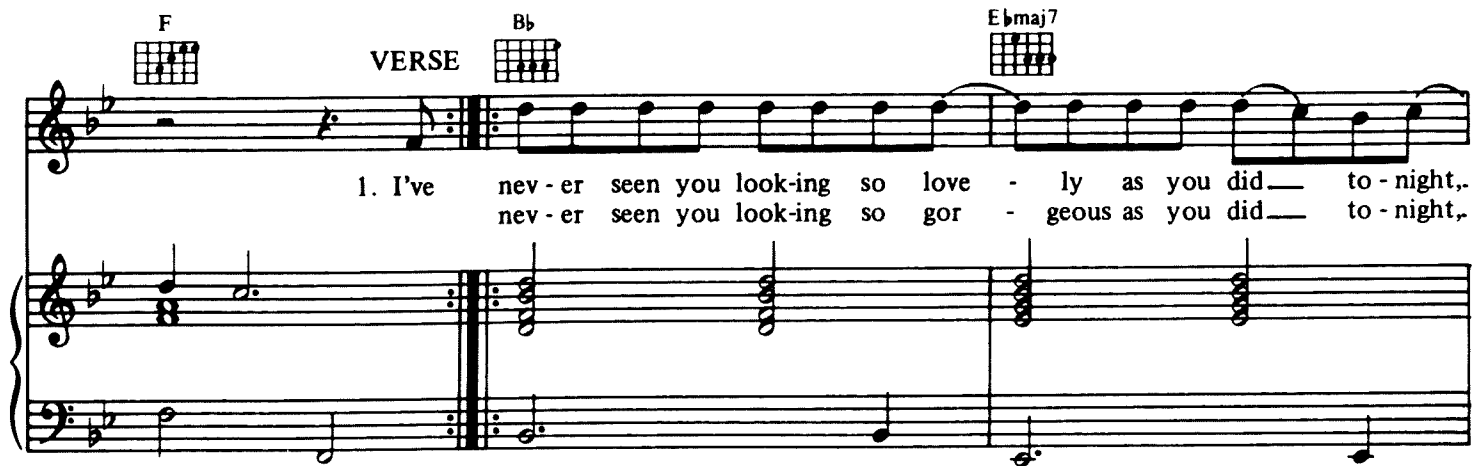
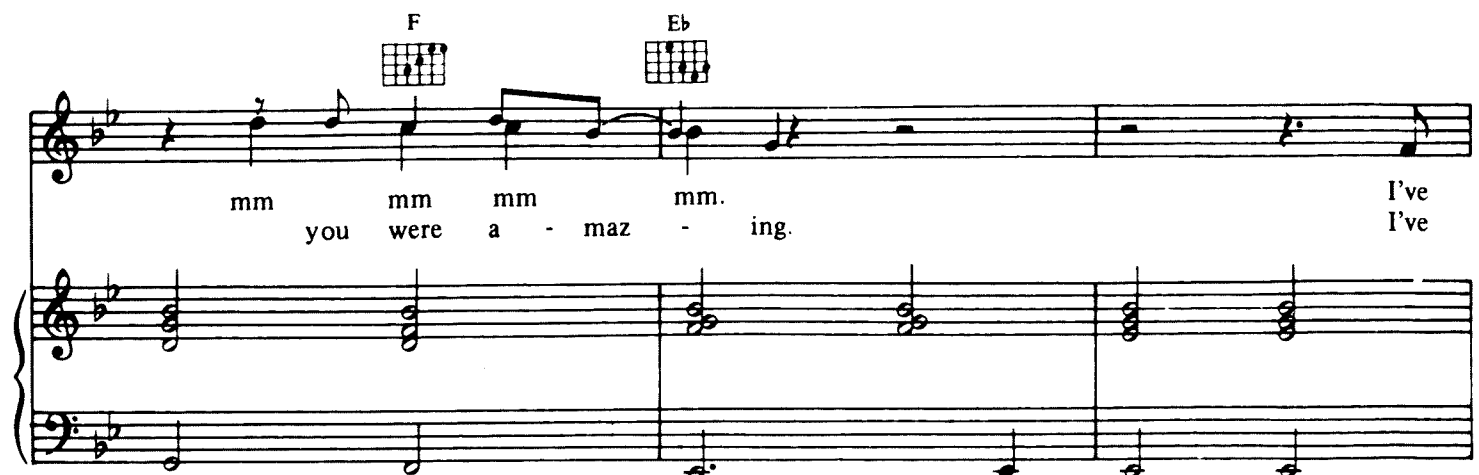
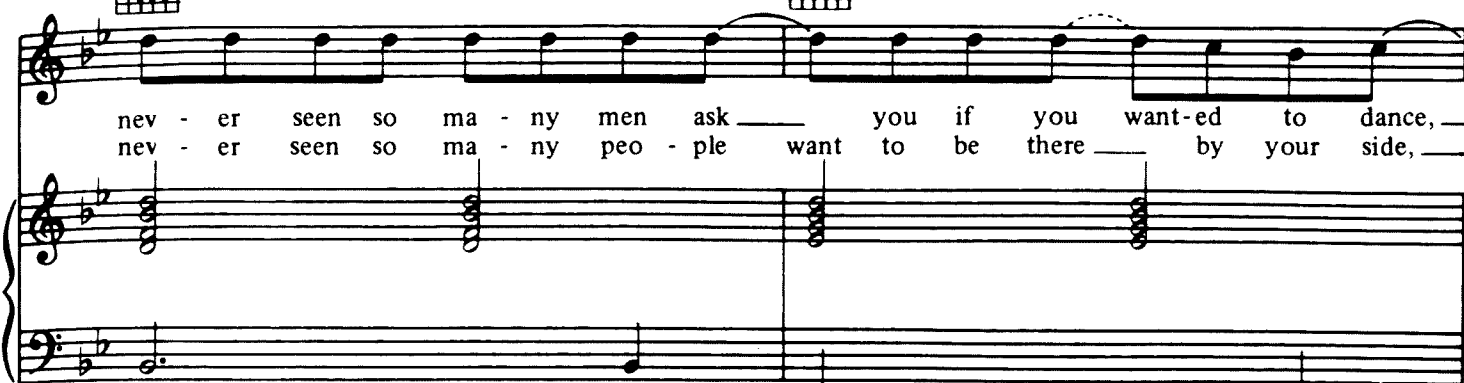
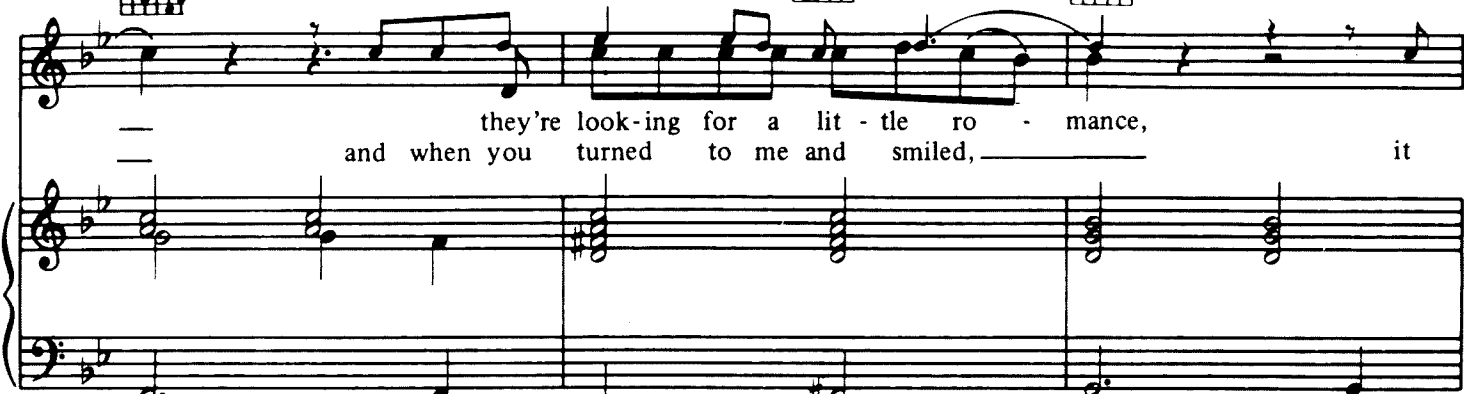
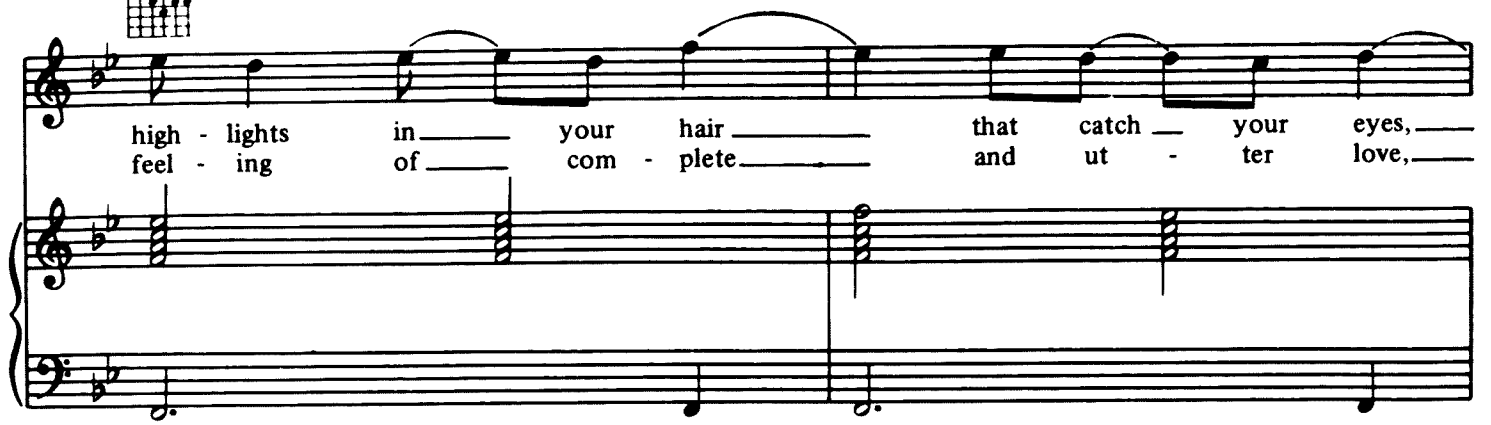
Words & Music by Albert Hammond & John Bettis.

Am
Dm
G
Gsus4
G
time when I'm more than I thought I could be. When
F
G
C
Am
Dm7
all of my dreams are a heart-beat a-way and the ans-wers are all up to
G
F/G
G
C
Am
Dm7
me. Give me one mo-ment in time, when I'm rac-ing with des-ti-
G
F
G
C
Am
ny, then in that one mo-ment in time, I will
Dm7
3º Segue *
Gsus4
G
C
feel, I will feel e-ter-ni-ty.

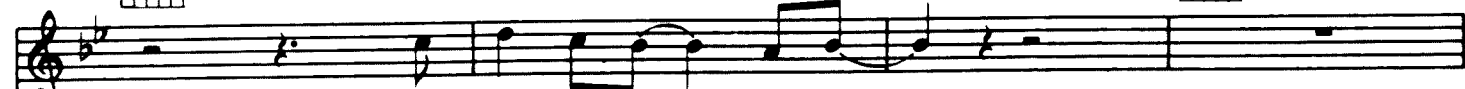
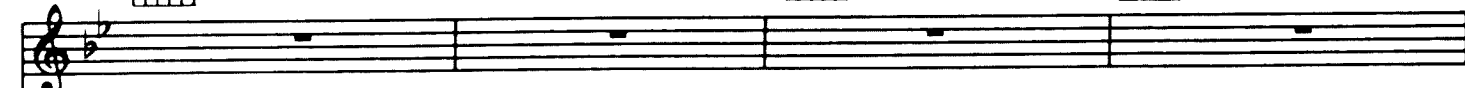
* 3º continue
Am
Fmaj7/G
Gsus4
G
(3.) I've lived to feel e - ter - ni - ty.
C
Ab
C
You're a win - ner for a life - time,
Ab
G
if you seize that one mo - ment in time, make it
Ab
rall.
a tempo
Db
Bbm
shine. Give me one mo - ment in time when I'm
Ebm
Ab/C
Gb
Ab
more than I thought I could be. When all of my dreams are a

Db Bbm Ebm Absus4 Ab
heart - beat a-way and the ans-wers are all up to me. Give me
Db Bbm Ebm
one mo - ment in time when I'm rac - ing with des - ti -
Ab/C Gb Ab Db Bbm
ny. Then in that one mo - ment in time, I will
Ebm Absus4 Ab Db
rall.
be, I will be, I will be free.
Bbm Gb Db/Ab Ab Db
I will be, I will be free.

The Lady In Red

Chris de Burgh

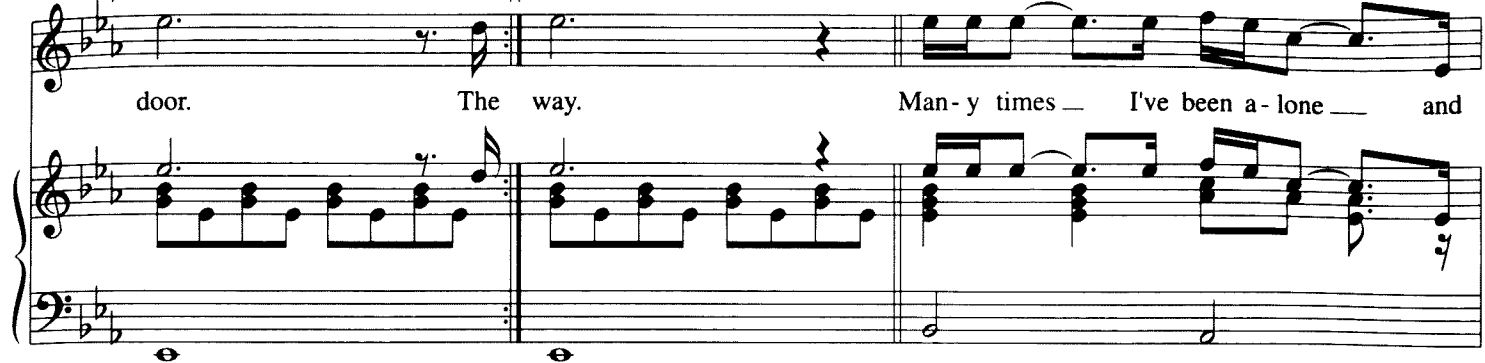
Words & Music by Chris de Burgh.

Bb
Ebmaj7
nev - er seen so ma - ny men ask you if you want-ed to dance,
nev - er seen so ma - ny peo - ple want to be there by your side,
F9
D7
D/F#
Gm
they're look-ing for a lit - tle ro - mance,
and when you turned to me and smiled, it
Bb7/F
Eb
giv - en half a chance, and I have
took my breath a - way, and I have
Cm
nev - er seen that dress you're wear - ing, or the
nev - er had such a feel - ing, such a

F7
high - lights in your hair that catch your eyes,
feel - ing of com - plete and ut - ter love,
Gm
F
CHORUS
I have been blind.
as I do to - night.
The
F/E♭
B♭
B♭maj7/D
la - dy in red
E♭9
F
Gm
F/A
is danc - ing with me, cheek to cheek,

Gm
Gm/D
Cm
there's no - bo - dy here,
F7
B♭
it's just you and me,
it's where I wan - na be,
B♭7
E♭
but I hard - ly know
D/F♯
D
Gm
Gm/F
this beau - ty by my side,

Gm/E
Cm7
I'll ne - ver for - get
F
1.
B♭
B♭/D
the way you look to - night.
E♭maj7
B♭
B♭/D
E♭maj7
F
2.
Gm
2. I've way you look to - night,

Gm/F
Gm/E
Cm7
I never will for - get
F7
Bb
the way you look to - night.
Bb/D
Ebmaj7
F
x3
Bb
The la - dy in red,
Bb/D
Ebmaj7
F
Bb
my la - dy in red.

The Long And Winding Road

The Beatles

Words & Music by John Lennon & Paul McCartney.

E♭
E♭/B♭
A♭
door. The way.
Many times I've been alone and
E♭/G
Fm7
B♭7
many times I've cried.
Anyway you'll never know the
Cm
Gm
A♭/B♭
many ways I've tried.
And still they lead me back to the long
E♭/D♭
Cm7
winding road.
You left me standing here

Fm7
B♭7
E♭7sus4
E♭7
A♭
E♭/G
a long, long time a - go.
Don't leave/keep me wait -
Cm
Cm7
Fm7
B♭7
To Coda
E♭
- ing here
Lead me to your door.
D.S. al Coda
E♭/B♭
A♭
E♭/G
Fm7
E♭/B♭
A♭
E♭/G
Fm7
B♭7
But
Coda
E♭
A♭/B♭
E♭
door.
Yeah, yeah, yeah, yeah.

The Wind Beneath My Wings

Bette Midler

Words & Music by Jeff Silbar & Larry Henley.

Am(add B)
D7sus4
D7
you al-ways walked the step be-hind.
G(add A)
C
D/C
I was the one with all the glo - ry,
G(add A)
D/C
C
while you were the one with all the strength,
Am(add B)
D7sus4
D7
on-ly a face with-out a name,

Am(add B)
D
B/D♯
I nev - er once heard you com - plain.
Em
C
G
D/F♯
D
Did you ev - er know that you're my he - ro,
Em
C
G
D/F♯
C/E
D
and ev - 'ry - thing I'd like to be?
Em
C
G
D/F♯
D
I can fly high - er than an ea - gle,

To Coda
Am7
Am7/D
D7
Gmaj9
'cause you are the wind___ be-neath my wings.
C
D/C
G(add A)
It might have ap - peared___ - to go un -
mf
C
D/C
G(add A)
no - ticed that I've got it all___ here in my
C
D/C
C
Am(add B)
heart. I want you to know___ I know the

D7sus4
D7
Am(add B)
truth:
I would be noth -
D
B/D#
D. S. al Coda
in' with - out you.
Coda
Gmaj9
C
D/C
wings.
You are the wind
Am7/D
D7
G(add A)
C
D/C
be - neath my wings.
mp
p

This Guy's In Love With You

Herb Alpert

Words by Hal David. Music by Burt Bacharach.

G7
G9
G7
Cm7
B♭m7
looks at you the way I do?__
When you smile,__
mp
E♭9
E♭7
A♭maj7
A♭m6
I can tell we know each oth - er ver - y well. How
p
Gm7
Cm7
Fm9
Steady
can I show you I'm glad I
cresc. poco a poco
E♭
A♭maj7
got to know you, 'cause I've heard__ some talk. They
2nd time fade out within ten measures
f
p

D♭ maj7
E♭
say you think I'm fine.
This guy's in love,
A♭ maj7
G7 (sus)
G9
G7
Cm7
and what I'd do to make you mine.
B♭ m7
E♭ 9 (sus)
E♭ 7
A♭ maj7
Tell me now, is it so? Don't let me be the
mp
A♭ m6
Gm7
Cm7
last to know. My hands are shak - ing. Don't
p
cresc. poco a poco

F♯m
A
Esus4
F♯m
I don't be - lieve that an - y - bo - dy feels the way I do a - bout you now.
Dmaj7
Esus4
F♯m
F♯m
A
Esus4
Bm
1. Back - beat the word was on the street that the fi - re in your heart is out.
(Verse 2 see block lyric)
F♯m
A
Esus4
Bm
I'm sure you've heard it all be - fore but you nev - er real - ly had a doubt.

F#m
A
Esus4
Bm
I don't be-lieve that an - y - bo - dy feels the way I do a - bout you now.
F#m
A
Esus4
Bm
And all
D
E
F#m
the roads we have to walk are wind - ing and all
D
E
F#m
the lights that lead us there are blind - ing.

D
E
A
/G♯
F♯m
There are ma - ny things that I would like to say to you but I don't know how,
Bm
be - cause
I said
D
F♯m
A
F♯m
may - be
you're gon - na be the one that
D
F♯m
A
F♯m
D
F♯m
saves me,
and af - ter all

1.
A
F#m
D
F#m
A
A6
rall.
a tempo
you're my won-der-wall.
2.
A
F#m
D
F#m
A
F#m
I said may-be
you're gon-na be the one that
D
F#m
D
F#m
D
F#m
saves me,
and af-ter all
A
F#m
D
F#m
A
F#m
you're my won-der-wall.
I said

Verse 2:
Today was gonna be the day
But they'll never throw it back to you
By now you should've somehow
Realised what you're not to do
I don't believe that anybody
Feels the way I do
About you now.

And all the roads that lead you there were winding
And all the lights that light the way are blinding
There are many things that I would like to say to you
But I don't know how.

Your Song

Elton John

Words & Music by Elton John and Bernie Taupin.

E♭ onB♭
B♭
G onB
Cm
I'm don't have much mon-ey, but, boy, if I did,
know it's not much but it's the best I can do,
But the sun's been quite kind while I wrote this song,
An-y-way the thing is what I real-ly mean,

E♭
Fm7
1
A♭
B♭
B♭sus
B♭
I'd buy a big house where we both could live.
My gift is my song and
It's for peo-ple like you, that keep it turned on.
Yours are the sweet-est eyes

2
A♭
E♭
A♭ onE♭
E♭
B♭ onD
Cm
this one's for you.
I've ev-er seen
3. 6. And you can tell ev-'ry-bod-y

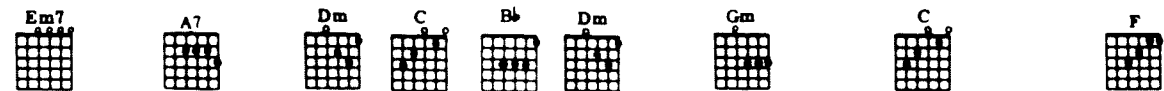
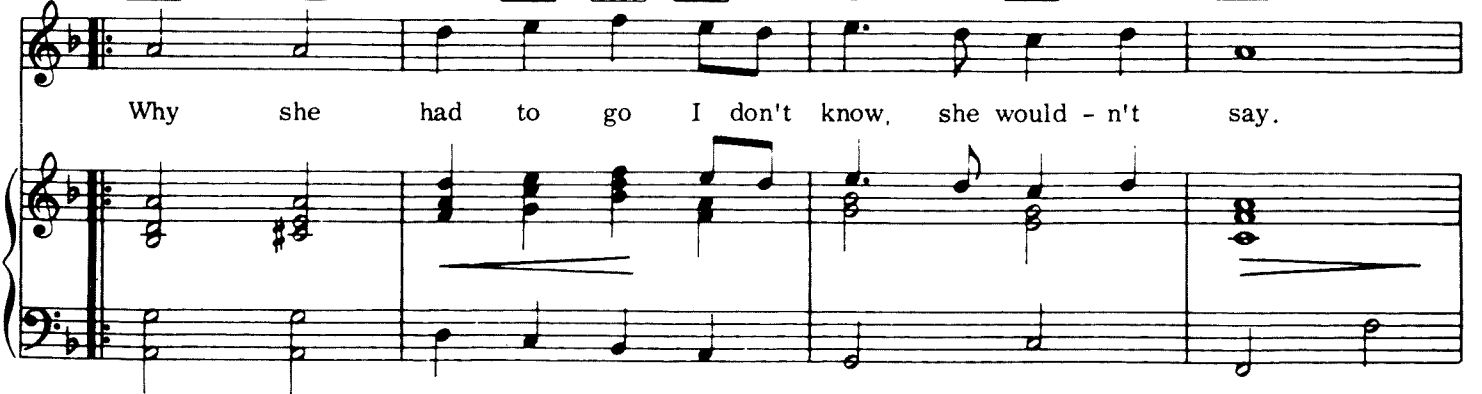
Fm7
A♭
B♭ onD
Cm
This is your song.
It may be quite simple but,
Fm7
A♭
Cm
Cm onB♭
Last time to Coda
now that it's done,
I hope you don't mind, I hope you don't mind
Cm onA
A♭6
E♭ onG
A♭6
that I put down in words.
How wonderful life is while
rit.
A♭
B♭
B♭sus
B♭
D.S. al Coda with repeat
you're in the world.
a tempo

CODA
Cm
Cm onB♭
Cm onA
A♭6
7.8. I hope you don't mind, I hope you don't mind that I put down in words, How
E♭ onG
A♭6
A♭
B♭
B♭sus
B♭
won - der - ful life is while you're in the world.
rit.
a tempo
A♭
E♭
A♭ onE♭
B♭ onE♭
A♭ onE♭
E♭
you're in the world.
a tempo

Yesterday

The Beatles

Words & Music by John Lennon & Paul McCartney.

Dm G B♭ F
I be - lieve in yes - ter - day. Sud - den - ly
Em7 A7 Dm Dm7 B♭ C7
I'm not half the man I used to be There's a shad - ow hang - ing
F Dm G B♭ F
ov - er me Oh yes - ter - day came sud - den - ly.
Em7 A7 Dm C B♭ Dm Gm C F
Why she had to go I don't know, she would - n't say.

Em7
A7
Dm
C
B♭
Dm
Gm
C
F
I said some-thing wrong now I long for yes - ter - day.
Em7
A7
Dm
Dm7
Yes-ter - day, love was such an eas - y game to play
B♭
C
F
C
Dm
G
Now I need a place to hide a - way Oh I be - lieve in
B♭
F
F
G
B♭
F
yes - ter - day. Mm mm mm mm mm.

Simply the best pop songs of all time...
piano, vocal, guitar arrangements for 19 great hits.
Includes guitar chord boxes and lyrics.

A Whiter Shade Of Pale *Procol Harum*
Careless Whisper *George Michael*
He Ain't Heavy... He's My Brother *The Hollies*
How Deep Is Your Love *Bee Gees*
If Not For You *Bob Dylan*
If You Don't Know Me By Now *Simply Red*
If You Leave Me Now *Chicago*
One Moment In Time *Whitney Houston*
Tears In Heaven *Eric Clapton*
The Lady In Red *Chris de Burgh*
The Long And Winding Road *The Beatles*
The Wind Beneath My Wings *Bette Midler*
This Guy's In Love With You *Herb Alpert*
Unchained Melody *The Righteous Brothers*
What's Love Got To Do With It *Tina Turner*
Where Do Broken Hearts Go? *Whitney Houston*
Wonderwall *Oasis*
Yesterday *The Beatles*
Your Song *Elton John*

Wise Publications
Order No. AM975777
www.musicsales.com

ISBN 0-7119-9715-2